

New Dada Arte



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Mark Harden's Artchive: "Artchive"

Neo-Dada was a movement with audio, visual and literary manifestations that had similarities in method or intent with earlier Dada artwork. It sought to close the gap between art and daily life, and was a combination of playfulness, iconoclasm, and appropriation. In the United States the term was popularized by Barbara Rose in the 1960s and refers primarily, although not exclusively, to work ...

Neo-Dada - Wikipedia

History of the Dada Movement. Intro. Dada emerged in the middle of a barbaric war, hard on the heels of the 20th century's first revolutionary art movement - Picasso and Braque's Cubism. Both the nihilism engendered by the war, and the revolutionary spirit released by Cubist art, were key factors behind the movement's growth and appeal.

Dada Art Movement: History, Characteristics, Artists

Dada è un prodotto della bocca", è usata per designare quello che sarà, più che un movimento artistico omogeneo, uno spirito e un atteggiamento accomunante intellettuali di diversa estrazione nei confronti del fare e del pensare l'arte.

Dada - Centroarte

Fountain is a readymade sculpture produced by Marcel Duchamp in 1917: a porcelain urinal signed "R.Mutt". In April 1917, an ordinary piece of plumbing chosen by Duchamp was submitted for an exhibition of the Society of Independent Artists, the inaugural exhibition by the Society to be staged at The Grand Central Palace in New York. In Duchamp's presentation, the urinal's orientation was ...

Fountain (Duchamp) - Wikipedia

Il Dadaismo o Dada è una tendenza culturale nata a Zurigo, nella Svizzera neutrale della prima guerra mondiale, e sviluppatasi tra il 1916 e il 1920. Il movimento, che ha interessato soprattutto le arti visive, la letteratura (poesia, manifesti artistici), il teatro e la grafica, incarnava la sua politica antibellica attraverso un rifiuto degli standard artistici, come dimostra il nome dada ...

Dadaismo - Wikipedia

Francis Picabia [French Dadaist/Surrealist Painter, 1879-1953] Guide to pictures of works by Francis Picabia in art museum sites and image archives worldwide.

Francis Picabia Online - ArtCyclopedia

Marcel Duchamp (1887-1968) Before Marcel Duchamp, a work of art was an artefact, a physical object. After Duchamp it was an idea, a concept. Duchamp did to art what Einstein did to physics and Darwin to religion: each destroyed the foundations of a subject - although they did so in very different ways.

Marcel Duchamp - Dada

Movimiento pictórico el Dadaísmo, Marcel Duchamp, Hugo Ball, Hans Richter y Richard Huelsenbeck. Portal de Bellas Artes Online en Internet El Dadaísmo o Dada movimiento de rebelión "intuición irracional y la libertad creativa del artista "El dada en Zúrich. Nacimiento del movimiento dada. Marcel Duchamp y el dadaismo

El dadaismo el arte Dada / Marcel Duchamp

Arte Povera was a style of contemporary art inspired by the unconventional artworks of Piero Manzoni (1933-63), as well as earlier movements such as the Dau al Set (The Seven-Spotted-Dice association of Barcelona, c.1948-53), and the Spatialism (Spazialismo) of Lucio Fontana (1899-1968), in Milan (c ...

Arte Povera: Definition, Characteristics - Art Encyclopedia

Glossary of Art Terms - definitions, most with illustrations, of over 400 terms including artist groups and art movements, techniques, media and other art jargon.

Art Terms | Tate

Dada, joskus myös dadaismi, oli ensimmäisen maailmansodan aikana Zürichissä, Sveitsissä kehittynyt taidesuuntaus, joka vaikutti kuvataiteessa, kirjallisuudessa (lähinnä runoudessa), teatterissa ja graafisessa suunnittelussa. Liike oli ennen kaikkea muiden syiden ohella vastalause sodan raakuutta sekä dadaistien kokemaa taiteen ja jokapäiväisen yhteiskunnan painostavaa älyllistä ...

Dada - Wikipedia

The Collection of Museo Reina Sofía starts with the end of the 19th Century, addressing the conflicts between a dominant Modernity, understood as progress, and its multiple discontents, as an ideology under constant challenge both in the social and the political fronts, and the cultural and artistic ones.

Collection 1 | Museo Nacional Centro de Arte Reina Sofía

Current art history news, comments, updates, pictures, videos, reviews, & information posted on FACEBOOK by Dr. Christopher L.C.E. Witcombe

ART HISTORY RESOURCES ON THE WEB: Site Index

The National Gallery of Art - the nation's museum - preserves, collects, exhibits, and fosters an understanding of works of art. Admission is always free.

National Gallery of Art

New York Art Galleries - Directory of NY art galleries and art dealers.

Agora Gallery - New York Art Galleries

DADAISMO: PARAGRAFI. Un'arte contro l'arte. La poetica del caso. I «ready-made» ARTISTI. Marcel Duchamp. INDIETRO. indice: Un'arte contro l'arte

DADAISMO - Corso di Storia dell'Arte

L'espressione arte contemporanea si riferisce all'insieme di movimenti e tendenze artistiche sorte nel periodo successivo alla seconda guerra mondiale, anche se questa periodizzazione non sempre viene (o può essere) rigorosamente rispettata.. L'arte creata o rappresentata dalla fine del modernismo è alcune volte chiamata arte postmoderna, tuttavia postmodernismo si può riferire sia al ...

Arte contemporanea - Wikipedia

Tate glossary definition for collage: Used to describe both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other ephemera are arranged and stuck down to a supporting surface

Collage - Art Term | Tate

Arte pop (en inglés, Pop art) es un movimiento artístico surgido en Reino Unido y Estados Unidos a mediados del siglo XX, inspirado en la estética de la vida cotidiana y los bienes de consumo de la época, tales como anuncios publicitarios, comic books, objetos culturales «mundanos» y del mundo del cine. El arte pop, como la música pop, buscaba utilizar imágenes populares en oposición a ...

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